



Rivertown Dance Academy
15 N. Broadway, Tarrytown
dance@rivertowndanceacademy.org

March 1, 2023

Dear RDA Dance Families:

In just a few weeks we will move into the theatre for rehearsals and performances for the RDA Festival! This packet is full of **important information** about the rehearsals & shows, costuming, and expectations. ***Please read it fully and carefully!***

The Festival showcases the accomplishments of our students, from the young children in our early childhood classes through the advanced teen and adult students—highlighting dancer growth during the year and providing the opportunity to showcase their deepening skills on stage.

As part of the RDAF signed registration form agreement to participate, **all dancers must attend all rehearsals and every performance**, unless otherwise previously agreed upon.

Theatre Week Rehearsals: March 20 – 23

Performances: March 24 at 6:30pm, March 25 at 1pm, March 26 at 1pm

All tech week rehearsals & performances will take place at **The Tarrytown Music Hall**, 13 Main Street. Dancers can enter the Music Hall through the front doors each day, or the back dressing room door from the Music Hall parking lot off of Kaldenberg Place from Wednesday – Sunday.

RDA is not responsible for students before & after their rehearsal times on stage Monday – Wednesday of theatre week.

This year's performances will include an option for in-person tickets & livestream broadcast tickets. In-person tickets are now available through the [Music Hall Box Office](#). Live broadcast tickets are available for purchase by emailing RDA at dance@rivertowndanceacademy.org; Note, live broadcast tickets will *not* be sold 2 hours prior to each show.

There will be three Acts in this year's Festival performance. Dancers finished by the end of each Act will be released into the audience to parents/guardians during the Intermission and are welcome to stay to watch the remainder of the performance for free. The first two rows of seats in Orchestra Right & Left are reserved for these dancers.

Parents/guardians not attending the performance are asked to notify RDA for each day that their dancer will need to be brought to the main lobby at the Music Hall for pick-up.



Only the following classes will be running at RDA during Theatre Week:

- Monday, Adult Jazz II/III, 5pm (W.Janis) * time change
- Monday, Adult Ballet I/II, 6:30pm (G.Bartolini) * time change
- Tuesday, Adult Tap I/II, 9am (L.Karnas)
- Tuesday, Tiny Feet, 10:15am (L.Karnas)
- Tuesday, Adult/Teen Tap I/II, 7:15pm (L.Karnas) * time change
- Friday, Adult Modern I/II, 9am (E.Moshman)
- Saturday, Tiny Feet (S1), 8:15am (A.Martin)
- Saturday, Tiny Feet (S2), 9am (A.Martin)
- Saturday, Elementary Dance, 10:30am (A.Martin)

In this packet you will find:

- **Page 3 & 4:** Overview of Theatre Week
- **Page 5 & 6:** Theatre Week Rehearsal Schedule (Monday – Wednesday)
Beginning Monday, March 20 each piece will rehearse each day at the Music Hall. Check the schedule CAREFULLY for your rehearsal time(s), as they may be different each day.
- **Page 7:** Dress Rehearsal & Performance Schedule (Thursday – Sunday)
Thursday there will be two faculty-led warm up classes prior to a full Dress Rehearsal:
1. Youth/Teen students (adults are invited to join); 2. Early Childhood + Ballet A dancers
Friday - Sunday there will be three faculty-led warm up classes prior to each performance:
1. Youth/Teen students; 2. Early childhood + Ballet A dancers; 3. Adult dancers (optional)
- **Page 8:** Performance Order
Every piece is in each show – dancers must participate in all three shows.
- **Page 9:** Costume Guide
- **Page 10:** Post-Festival Schedule

If you have an emergency during Festival Week please call:

Jessica Horgan: 914 - 471 - 1104 or Erica Moshman: 845 - 480 - 2336

Thank you for your overwhelming support of RDA. We hope that you share in our excitement about this year's Festival.

If you have any questions, please don't hesitate to reach out to us!

Jessica & Erica





OVERVIEW OF THEATRE WEEK

Theatre week helps dancers become accustomed to the stage, exits & entrances, backstage & dressing room etiquette, the use of stage lighting and sound, and the professional crew.

Monday & Tuesday will be Staging Rehearsals; dancers may arrive in dance class attire and utilize the audience seats. Parents/guardians may wait in the audience.

Wednesday is Photo Day! Dancers will be assigned a dressing room backstage where costumes will be pre-placed for dancer arrival. Dancers should arrive with proper tights, shoes, undergarments, hair and makeup for each piece; additional information is on Page 9.

** Parent/guardians are not permitted to sit in the audience.

Thursday is a full Dress Rehearsal with costumes, hair and makeup.

** Parent/guardians are not permitted to sit in the audience.

Friday – Sunday are the Performances! There will be three Acts this year with two Intermissions.

Early childhood & other dancers finished performing after the First Act will be released to their parent/guardians in the audience during the First Intermission; these dancers are welcome to watch the remainder of the performance from the audience.

Dancers finished performing after the Second Act will be released to their parent/guardians in the audience during the Second Intermission; these dancers are welcome to watch the remainder of the performance from the audience.

Note: Audience seats cannot be reserved for performing dancers staying to watch unless a ticket is purchased. The first two rows of Orchestra Right & Left will be reserved for these dancers at no cost.

Staging Rehearsal	Monday 3/20	Arrive 20 min prior to slated rehearsal time and ready in dance class attire. Dancers warm themselves up.
	Tuesday 3/21	
Costume Rehearsal with Photos	Wednesday 3/22	Arrive 20 min prior to slated rehearsal time. Arrive dressed in proper tights and shoes with hair & makeup. Costumes will be worn for photos. Dancers warm themselves up.
Dress Rehearsal	Thursday 3/23	See rehearsal schedule (Page 7) for dancer call times. Class attire can be worn for warm-up. Dancers can get into hair, makeup, & costuming on site after warm-up.



Performances	Friday 3/24 6:30pm	See rehearsal schedule (Page 7) for your call time, including faculty-led warm-ups. Dancers can get into hair, makeup, & costuming on site.
	Saturday 3/25 1pm	
	Sunday 3/26 1pm	

Backstage at the Music Hall

Dancers are asked to remain in the dressing room in which they are assigned.

Dancers are expected to be fully ready and 'on deck' five minutes prior to going on stage.

All backstage areas should remain *silent* while other groups are on stage.

All dressing rooms should be left neat and tidy, with trash thrown out at the end of each day. Dancers will take home costumes only after the Sunday performance.

Student Drop-Off & Pick-Up

Monday & Tuesday: Students can enter & exit the Music Hall through the front doors; the backstage area will not be in use.

Wednesday – Sunday: Students can enter & exit the Music Hall through the front doors or the back parking lot entrance, off of Kaldenberg Place. Please do not park in or block the Music Hall parking lot as you drop-off and pick-up your dancer(s).

Only scheduled parent/guardian volunteers are allowed to be backstage Wednesday – Sunday; all other parent/guardians are asked to drop off their dancer without entering the theatre or backstage area.



TECH SCHEDULE

Monday & Tuesday, March 20 & 21: Stage Rehearsals. These rehearsals are for theatre and stage orientation, setting production cues, and running pieces.

Dancers must arrive ready to dance 20 minutes before their rehearsal time – with the exception of the first three groups of the day, who should arrive 10 minutes before their rehearsal time. Dancers can leave after their final rehearsal.

Monday & Tuesday, March 20 & 21, 2023		
3:30 - 3:40 PM	Elementary Dance (F)	Alex Martin
3:40 - 3:50 PM	Creative Movement (Th)	Alex Martin
3:50 - 4:00 PM	Creative Movement (S.Martin)	Alex Martin
4:00 - 4:10 PM	Creative Movement (S.Moshman)	Jill Moshman
4:10 - 4:20PM	Elementary Dance (Th)	Alex Martin
4:20 - 4:30 PM	Elementary Dance (S)	Jill Moshman
4:30 - 4:40 PM	Tap I/II	Alex Martin
4:40 - 4:50 PM	Modern I/II	Erica Moshman
4:50 - 5:00 PM	Ballet A	Erica Moshman
5:00 - 5:10 PM	Hip Hop I/II	Sidney Choothesa
5:10 - 5:20 PM	Hip Hop III	Sidney Choothesa
5:20 - 5:30 PM	Ballet A/B	Gianna Bartolini
5:30 - 5:40 PM	Tap III/IV	Alex Martin
5:40 - 5:55 PM	Theatre Jazz I/II	Alex Martin
5:55 - 6:05 PM	Theatre Jazz III	Alex Martin
6:05 - 6:15 PM	Jazz I/II	Rachel Shaver
6:15 - 6:25 PM	Jazz III	Rachel Shaver
6:25 - 6:35 PM	Jazz IV	Rachel Shaver
6:35 - 6:45 PM	Ballet B/C	Kristin Licata
6:45 - 6:55 PM	Ballet D/E	Kristin Licata
6:55 - 7:10 PM	Break for LD and Sound Engineer - Teen & Youth Repertory works on stage	
7:10 - 7:20 PM	Teen & Youth Repertory (West African)	Jessica Horgan & Erica Moshman
7:20 - 7:40 PM	Youth Repertory (Bollywood & Contemporary)	Erica Moshman
7:40 - 8:00 PM	Teen Repertory (Contemporary & Broadway)	Jessica Horgan
8:00 - 8:10 PM	Modern III	Erica Moshman
8:10 - 8:20 PM	Modern IV	Matthew Westerby
8:20 - 8:35 PM	Adult Modern II/III	Matthew Westerby
8:35 - 8:50 PM	Adult Jazz II/III	Whitney Janis
8:50 - 9:05 PM	Adult Tap I/II	Luiza Karnas
9:05 - 9:20 PM	Adult Ballet II/III	Kristin Licata



Wednesday, March 22: Tech Rehearsal with Photos. This is a full tech rehearsal in performance order with all lighting and sound cues.

Dancers must arrive 20 minutes before their group rehearsal time, ready to dance in specified tights, undergarments, dance shoes, hair, and makeup. Dancers can leave after their last rehearsal. Dancers are responsible for warming themselves up.

**** NO PARENTS/GUARDIANS ARE ALLOWED IN THE THEATRE THIS DAY.**

Wednesday, March 22, 2023 - PHOTOS TAKEN		
4:00 - 5:00 PM Group	Ballet D/E	Kristin Licata
	Creative Movement (Thursday)	Alex Martin
	Creative Movement (Saturday - Jill)	Jill Moshman
	Creative Movement (Saturday - Alex)	Alex Martin
	Elementary Dance (Saturday)	Jill Moshman
	Elementary Dance (Thursday)	Alex Martin
	Elementary Dance (Friday)	Alex Martin
5:00 - 6:00 PM Group	Ballet A	Erica Moshman
	Youth Rep - Bollywood	Erica Moshman
	Modern I/II	Erica Moshman
	Modern III	Erica Moshman
	Modern IV	Matthew Westerby
	Teen Rep - Contemporary	Jessica Horgan
	Ballet A/B	Gianna Bartolini
6:00 - 7:00 PM Group	Ballet B/C	Kristin Licata
	Adult Ballet II/III	Kristin Licata
	Theatre Jazz I/II	Alex Martin
	Theatre Jazz III	Alex Martin
	Youth Rep - Contemporary	Erica Moshman
	Adult Modern II/III	Matthew Westerby
	Teen Rep - Broadway	Jessica Horgan
7:00 - 8:00 PM Group	Hip Hop I/II	Sidney Choothesa
	Hip Hop III	Sidney Choothesa
	Adult Tap I/II	Luiza Karnas
	Tap I/II	Alex Martin
	Tap III/IV	Alex Martin
	Jazz I/II	Rachel Shaver
	Jazz III	Rachel Shaver
8:00 - 8:30 PM Group	Jazz IV	Rachel Shaver
	Adult Jazz II/III	Whitney Janis
	Teen & Youth Rep - West African	Jessica Horgan & Erica Moshman



DRESS REHEARSAL AND PERFORMANCE SCHEDULE

Thursday, March 23: Dress Rehearsal. This is a full dress rehearsal with costumes, specified tights, undergarments, dance shoes, hair, and makeup.

Dancers must arrive 15 minutes before their warm-up time, ready to dance.

**** NO PARENTS ALLOWED IN THE THEATRE THIS DAY.**

Thursday 3/23	3:45pm	<i>Music Hall Stage:</i> Teen/Youth Warm-Up	REQUIRED: Level I+ Optional: Adults
	4:45pm	<i>Music Hall Stage:</i> Young Dancer Warm-Up	REQUIRED: Creative Movement, Elementary Dance, + Ballet A
	5:30pm	Dress Rehearsal Begins	ALL DANCERS READY IN COSTUME, HAIR & MAKEUP

Friday, 3/24	4:30pm	<i>Music Hall Stage:</i> Teen/Youth Warm-Up	REQUIRED: Level I+
	5:30pm	<i>Music Hall Stage:</i> Young Dancer Warm-Up	REQUIRED: Creative Movement, Elementary Dance, + Ballet A
	5:30pm	<i>Annex:</i> Adult Warm-Up	Optional for all adult dancers
	6:30pm	PERFORMANCE BEGINS!	ALL DANCERS READY IN COSTUME, HAIR & MAKEUP

Saturday 3/25	11am	<i>Music Hall Stage:</i> Teen/Youth Warm-Up	REQUIRED: Level I+
	12pm	<i>Music Hall Stage:</i> Young Dancer Warm-Up	REQUIRED: Creative Movement, Elementary Dance, + Ballet A
	12pm	<i>Annex:</i> Adult Warm-Up	Optional for all adult dancers
	1pm	PERFORMANCE BEGINS!	ALL DANCERS READY IN COSTUME, HAIR & MAKEUP

Sunday 3/26	11am	<i>Music Hall Stage:</i> Teen/Youth Warm-Up	REQUIRED: Level I+
	12pm	<i>Music Hall Stage:</i> Young Dancer Warm-Up	REQUIRED: Creative Movement, Elementary Dance, + Ballet A
	12pm	<i>Annex:</i> Adult Warm-Up	Optional for all adult dancers
	1pm	PERFORMANCE BEGINS!	ALL DANCERS READY IN COSTUME, HAIR & MAKEUP



PERFORMANCE ORDER

#	Order
1	Ballet D/E
2	Creative Movement (Thursday)
3	Creative Movement (Saturday - Jill)
4	Creative Movement (Saturday - Alex)
5	Elementary Dance (Saturday)
6	Elementary Dance (Thursday)
7	Elementary Dance (Friday)
8	Ballet A
9	Youth Rep - Bollywood
10	Modern I/II
11	Modern III
12	Modern IV
Intermission #1	
13	Teen Rep - Contemporary
14	Ballet A/B
15	Ballet B/C
16	Adult Ballet II/III
17	Theatre Jazz I/II
18	Theatre Jazz III
19	Youth Rep - Contemporary
20	Adult Modern II/III
21	Teen Rep - Broadway
Intermission #2	
22	Hip Hop I/II
23	Hip Hop III
24	Adult Tap I/II
25	Tap I/II
26	Tap III/IV
27	Jazz I/II
28	Jazz III
29	Jazz IV
30	Adult Jazz II/III
31	Teen & Youth Rep - West African



COSTUME GUIDE

Dancers must provide their own hair & makeup items Wednesday - Sunday.

Buns require bobby pins, hair spray, a hair tie, and a hairnet. Hair should be cleanly pulled back with hairspray for all hairdos.

Makeup should be neutral tones unless otherwise instructed; for young dancers, pink blush, (neutral) eye color of choice, mascara, and/or pink lipstick are recommended.

As described below, dancers are asked to bring their own shoes, tights, undergarments, and accessories unless otherwise instructed.

Dancers should not wear jewelry, nail polish, or hair ties, Fitbits, watches, etc. on their wrists unless instructed to do so by a faculty member.

RDA Festival 2023 Costume Guide

Piece #	Class(es)	Tights / Bottoms/ Tops	Shoes	Hair Style	Accessories
1	Ballet D/E	Pink ballet tights	Pink ballet shoes	Clean bun	-
2	Creative Mov't (Thurs.)	Girls: Pink ballet tights	Girls: Pink ballet shoes Boys: Black ballet shoes	Clean bun	Boys: High black socks
3	Creative Mov't (Sat. - Jill)	-	Pink ballet shoes	Clean ponytail	Provided: Scrunchie
4	Creative Mov't (Sat. - Alex)	Pink ballet tights	Pink ballet shoes	Clean bun	-
5	Elementary Dance (Sat.)	Pink ballet tights	Pink ballet shoes	Clean ponytail	-
6	Elementary Dance (Thurs.)	Girls: Pink ballet tights	Girls: Pink ballet shoes Boys: Barefeet	Two slicked back high buns	-
7	Elementary Dance (Fri.)	Pink ballet tights	Pink ballet shoes	Clean bun	-
8	Ballet A	Pink ballet tights	Pink ballet shoes	Clean bun, mid-height	-
9	Youth Rep (Bollywood)	-	-	Half up, half down	Provided: Headpiece, earrings, necklace
10	Modern I/II	-	-	Clean ponytail, mid-height	Provided: Headpiece
11	Modern III	-	-	Clean ponytail, mid-height	-
12	Modern IV	Black leotards	-	Neat and pulled back	-
Intermission #1					
13	Teen Rep (Contemporary)	Black leggings	-	Half up, half down	-
14	Ballet A/B	-	Girls: Pink ballet shoes Boys: Black ballet shoes	Clean bun	-
15	Ballet B/C	Pink ballet tights	Pink ballet shoes	Clean bun	Provided: Masquerade mask
16	Adult Ballet II/III	-	Flesh colored ballet shoes	Neatly pulled back	-
17	Theatre Jazz I/II	Individual costumes: Speak to Ms. Alex	Black jazz shoes	Individual styles: Speak to Ms. Alex	-
18	Theatre Jazz III	Tan footed tights & black fishnet tights	Black character shoes	Clean low bun with center part	-
19	Youth Rep (Contemporary)	-	-	Clean ponytail	-
20	Adult Modern II/III	-	-	Dancer choice	-
21	Teen Rep (Broadway)	-	Black jazz shoes	High ponytail	-
Intermission #2					
22	Hip Hop I/II	-	Sneakers; white preferred, no light ups	Mid-level pig tails with a middle part towards the back of the head	-
23	Hip Hop III	Black top (under blazer)	Sneakers; white preferred, no light ups	Braided ponytail with middle part or bubble braid	-
24	Adult Tap I/II	-	-	Individual costumes, details provided by Luiza	-
25	Tap I/II	Footed black dance tights	Black tap shoes	Clean high ponytail	Girls: Provided: Head piece worn top left of the ponytail Boys: High black socks
26	Tap III/IV	-	Black tap shoes	Clean low ponytail with center part	-
27	Jazz I/II	Tan dance tights; black shorts, briefs or a leotard (thin straps for any tops)	Black jazz shoes	Clean high ponytail	Provided: Headpiece, boa, gloves
28	Jazz III	Black dance tights	Black jazz shoes	Clean high ponytail	-
29	Jazz IV	Girls: Fishnets (provided) All: Black fitted clothing under coat, dancer choice (dance shorts, leotard, tank tops, briefs, etc.)	Black jazz shoes	Clean low ponytail or bun	Provided: Hats
30	Adult Jazz II/III	Any fleshstone undergarments	Fleshstone jazz shoes	Clean ponytail or hair down (short haired dancers)	Make-up: simple with red lipstick to match costume
31	Teen & Youth Rep (W. African)	-	-	Low ponytail	-



POST-FESTIVAL SCHEDULE

Schedule Additions: Monday Ballet A (4pm) & Modern I (5pm); enrollment pending

	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00
MON	Christ Episcopal Church																	Ballet A J.Moshman	Modern I J.Moshman								
	Annex				Adult Jazz II/III Janis													Ballet A/B Bartolini	Ballet C/D/E Bartolini	Adult/Teen Ballet I/II Bartolini							
TUE	Christ Episcopal Church																	Hip Hop III Choothesa	Hip Hop I/II Choothesa		Modern IV Westerby			Adult Modern II/III Westerby			
	Annex				Adult Tap I/II Karnas		Tiny Feet Karnas											Modern II E.Moshman	Ballet A E.Moshman	Modern III E.Moshman	Adult/Teen Tap I/II Karnas						
WED	Annex				Adult Ballet II/III Licata													Ballet D/E Licata	(Pre)Pointe Licata	Ballet B/C Licata							
THUR	Christ Episcopal Church																	Jazz I/II Shaver	Jazz III Shaver	Jazz IV Shaver							
	Annex																	Creative Movement Martin	Elementary Dance Martin	Theatre Jazz I Martin	Theatre Jazz II Martin	Adult Tap I/III Martin					
FRI	Annex				Adult Modern I/II E.Moshman													Elementary Dance Martin	Tap I/II Martin	Tap III/IV Martin	Theatre Jazz III Martin						
SAT	Christ Episcopal Church																										
	Annex				Tiny Feet Martin	Tiny Feet Martin	Creative Movement Martin	Elementary Dance Martin	Adult Ballet OPEN Horgan	Family Tap Martin	Adult/Teen Absolute Beginner Ballet E.Moshman																

GUIDE

- Youth Classes (light blue)
- Youth 7+ & Adult (yellow)
- Workshop (purple)
- Adult Classes (pink)
- Youth 14+ & Adult (green)

IMPORTANT DATES

March 31 - April 9

Spring Break, no classes

May 26 - 29

Memorial Weekend, no classes

June 18

End of Spring 2023 Term

June 19 - June 26

Summer Break

June 27

Start of Summer 2023 Term